

FORD COUNTY TOWN AND COUNTRY AMATEUR ART SHOW

Sunday, April 14th - Paxton Civic Center

The Town and Country Amateur Art Show offers non-professional artists and crafters the opportunity to have their local art work publicly exhibited and professionally judged. The purpose of this exhibit is to encourage amateur artists' pursuit of artistic pastimes. Although permitted, the show is not intended as a forum for promoting sales.

ELIGIBLE ENTRIES

The show is open to all media. Entries must be new, original work created by an amateur artist. Work not meeting these criteria will not be exhibited or judged. Original entries are conceived, composed, and executed entirely by the exhibitor. Paintings and drawings may be of any artist-visualized natural, architectural, manufactured, imaginary, still life, and photographed, etc. subject. Exhibited photographs must be taken by the artist, but may be commercially processed and framed. Sculpture of all types and woven items, pottery, and other craft exhibits **MUST BE ENTIRELY CONTRIVED AND CREATED BY THE EXHIBITOR** from raw materials or basic elements, i.e. no kits.

Amateur adult artists are broadly defined as those who:

- Do the exhibit form of art for pastime, not vocation.
- Have no degree in visual fine arts, commercial art, photography, etc. and are not currently enrolled in an educational program leading to an art degree.

Amateur adult artists are broadly defined as those who do not:

- Do art in the entered art form for a livelihood.
- Have degrees in fine (visual) or commercial art, photography, etc.
- Teach arts or crafts as a profession or compete in professional art exhibits.

New work is defined as that which:

- Was completed within a year prior to the current show.

All entries meeting these criteria will be judged. All entries will be placed on public display unless the work is deemed inappropriate for display by the exhibit host, the Paxton Park District. Placement of the art works within the exhibit is solely at the discretion of the Paxton Park District. Eligible entries may represent any visual art media. Examples include:

- Painting: oil, acrylics, transparent watercolor, opaque watercolor, mixed media (collage)
- Drawings: pencil, ink, pastel, crayon, charcoal, chalk, or mixed media
- Printmaking: print (linoleum or woodblock), other (steel plate, copper, collage, found materials, silk screen)
- Crafts: ceramics (pottery, stoneware), jewelry, enameling, weaving, stitchery, etc.
- Sculpture: three dimensional works not otherwise categorized
- Photography Non Digital: black and white or color prints
- Digital Media: computer design, digital pen or digital photography

JUDGING

A Blue Ribbon will be awarded for each division (Elementary, Junior High/High School, and Adult) in each of the seven mediums described above. In addition, a Best of Show ribbon will be awarded in each division by the judge. Judges will first provide a public critique of each work immediately following the announcement of the winners. See attached order of events schedule.

-please turn page over-

EXHIBIT SCHEDULE

Entry Form Deadline: Friday, March 29th by 4:00. All pieces must be registered by this time.

Art work Check-In: Art Work should be taken to the Paxton Civic Center by 4:00pm on Friday, April 12th from 9:00-4:00.
*****LATE ENTRIES WILL NOT BE ACCEPTED*****

Exhibit Hours: Sunday, April 14th from 2:00-3:00. Exhibit is open to the public. Artists are not required to stay for the duration.

PREPARATION REQUIREMENTS OF ENTRIES FOR DISPLAY

We insist that all pieces be prepared as follows for artistic display in manner providing maximum security and optimal display for the entry. **If these requirements are not met, your entry WILL NOT be displayed.**

- Entries **MUST BE TITLED** (even if only to index the piece).
- Entries **MUST BE CLEARLY LABELED** on the back with the entry title, artist's name, address, and phone.
- Paintings, photographs, drawings, etc. **MUST BE PROPERLY FRAMED OR OTHERWISE MOUNTED** with wire attached for secure and attractive hanging. Blue Ribbon winners moving on to the State level will be disqualified if their work is not properly framed.
- The artist **MUST PROVIDE SPECIAL DISPLAY** (frames, pedestals, etc.) for pieces which cannot be hung on display boards or placed on a table. Protective cover for pins, jewelry, and other small pieces must also be provided by the artist.

We will make every possible effort to display entries in the best manner consistent with available space, upright display boards and tables. The artist must supply extraordinary display requirements (special frames, pedestals, etc.) for entries.

FRAMING AND HANGING REQUIREMENTS FOR ALL EXHIBITS

Canvases should be mounted on stretchers, canvas boards, or other suitable rigid mounting secured to the picture frame or cover. All pieces on paper must be matted and framed or mounted behind glass or Plexiglas. **MATTED PIECES WITHOUT FRAMES OR OTHERWISE SUITABLE RIGID MOUNTING WILL NOT BE EXHIBITED.** Backing board must be well secured to the frame or rigid mounting. Hanging wires must be securely attached to the sides of the frame with screw eyes or screw clamps one-fourth to one-third the distance from the top (do not use string or thread). Do not use glass unframed or with brackets or toothed metal hanging bars at the top. Stretch wire so it forms an inverted "V", 1-3 inches from the top center of the frame when it supports the picture's weight. Be certain all frames (especially metal) are fitted and screwed tightly at the corners.

INSURANCE

Although reasonable precautions will be taken to prevent damage of exhibits, the Paxton Park District assumes no responsibility for exhibits. Personal property insurance or homeowner's comprehensive insurance can cover exhibited pieces (consult your insurer about such coverage).

PUBLICITY

Permission to photograph or otherwise use an item for publicity is implied unless a statement to the contrary is attached to the exhibit piece.